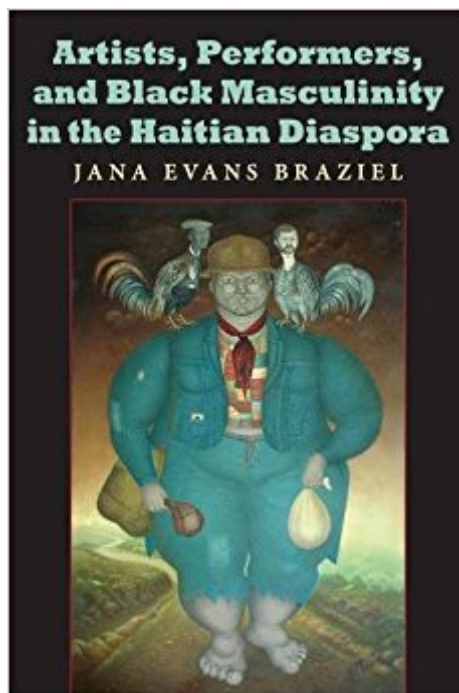




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# Artists, Performers, And Black Masculinity In The Haitian Diaspora (Blacks In The Diaspora)



## Synopsis

Jana Evans Braziel examines how Haitian diaspora writers, performance artists, and musicians address black masculinity through the Haitian Creole concept of *gwo nÃ¢gs*, or "big men." She focuses on six artists and their work: writer Dany LaferriÃ¢re, director Raoul Peck, rap artist Wyclef Jean, artist Jean-Michel Basquiat, drag queen performer and poet Assotto Saint, and queer drag king performer DrÃ¢d (a.k.a. MildrÃ¢d Gerestant). For Braziel, these individuals confront the gendered, sexualized, and racialized boundaries of America's diaspora communities and openly resist "domestic" imperialism that targets immigrants, minorities, women, gays, and queers. This is a groundbreaking study at the intersections of gender and sexuality with race, ethnicity, nationality, and diaspora.

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