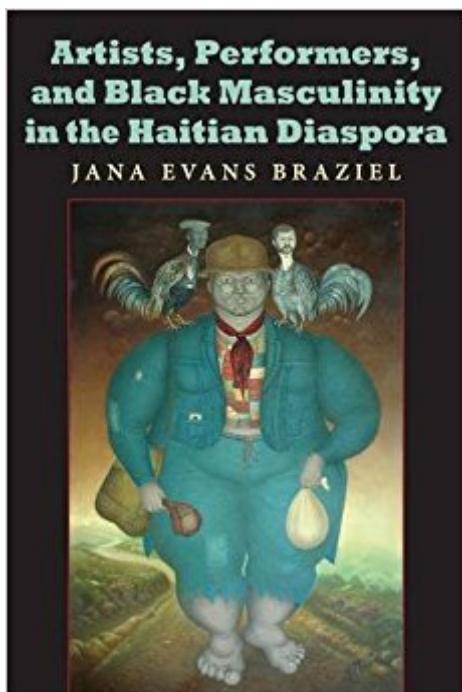


The book was found

Artists, Performers, And Black Masculinity In The Haitian Diaspora (Blacks In The Diaspora)



Synopsis

Jana Evans Braziel examines how Haitian diaspora writers, performance artists, and musicians address black masculinity through the Haitian Creole concept of gwo nã"gs, or "big men." She focuses on six artists and their work: writer Dany LaferriÃ"re, director Raoul Peck, rap artist Wyclef Jean, artist Jean-Michel Basquiat, drag queen performer and poet Assotto Saint, and queer drag king performer DrÃ©d (a.k.a. MildrÃ©d Gerestant). For Braziel, these individuals confront the gendered, sexualized, and racialized boundaries of America's diaspora communities and openly resist "domestic" imperialism that targets immigrants, minorities, women, gays, and queers. This is a groundbreaking study at the intersections of gender and sexuality with race, ethnicity, nationality, and diaspora.

Book Information

Series: Blacks in the Diaspora

Paperback: 312 pages

Publisher: Indiana University Press; First Edition (US) First Printing edition (June 27, 2008)

Language: English

ISBN-10: 0253219787

ISBN-13: 978-0253219787

Product Dimensions: 6.1 x 1 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #686,160 in Books (See Top 100 in Books) #193 in Books > Textbooks > Humanities > Design #317 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > African American #548 in Books > Politics & Social Sciences > Social Sciences > Gender Studies > Men

Customer Reviews

"Energetic, well-argued, and persuasive." --Marjorie Salvodon, Suffolk University

"Energetic, well-argued, and persuasive." --Marjorie Salvodon, Suffolk University

[Download to continue reading...](#)

Artists, Performers, and Black Masculinity in the Haitian Diaspora (Blacks in the Diaspora) The Ultimate Haitian Cookbook - Your Guide to Haitian Cuisine: The Only Guide to Haitian Food That

You Will Ever Need Medicine and Slavery: The Diseases and Health Care of Blacks in Antebellum Virginia (Blacks in the New World) War Blacks: The Extraordinary Story of New Zealand's WWI All Blacks Hippocrene Concise Dictionary: Haitian Creole-English English-Haitian Creole (Hippocrene Concise Dictionary) Haitian Creole-English/English-Haitian Creole Dictionary & Phrasebook (Hippocrene Dictionary & Phrasebook) Mau Mau and Kenya: An Analysis of a Peasant Revolt (Blacks in the Diaspora) "New Negroes from Africa": Slave Trade Abolition and Free African Settlement in the Nineteenth-Century Caribbean (Blacks in the Diaspora) The Atlantic World: 1450â "2000 (Blacks in the Diaspora) Haiti and the Haitian Diaspora in the Wider Caribbean (New World Diasporas) Masculinity in the Black Imagination: Politics of Communicating Race and Manhood (Black Studies and Critical Thinking) The African Diaspora: Slavery, Modernity, and Globalization (Rochester Studies in African History and the Diaspora) Stars of Soul and Rhythm & Blues: Top Recording Artists and Showstopping Performers, from Memphis and Motown to Now (Billboard Hitmakers) New Tax Guide for Writers, Artists, Performers, and Other Creative People Arts & Numbers: A Financial Guide for Artists, Writers, Performers, and Other Members of the Creative Class Representing the Black Female Subject in Western Art (Routledge Studies on African and Black Diaspora) Bad Boys: Public Schools in the Making of Black Masculinity (Law, Meaning, and Violence) The Black Man: Or Haitian Independence: Deduced From Historical Notes And Dedicated To The Government And People Of Haiti (1869) BLACK REIGN: How the All Blacks made world cup history Blacks on the Border: The Black Refugees in British North America, 1815â "1860

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)